

Call for Paper

MUISC'21

ARTCONS

INTERNATIONAL FINE ARTS and CONSERVATORY STUDENT CONGRESS
May 20-21, 2021

"ANOTHER WORLD"

Far Horizons, Close Dreams...

Maltepe University Faculty of Fine Arts and Conservatory organizes the International Fine Arts and Conservatory Student Congress ARTCONS for all undergraduate and graduate students from Turkey and abroad. Graduate students can participate, provided that it is within the last year of their education (valid for countries whose BA education lasts 3 years). The congress will be held ONLINE on 20-21 May 2021. Our congress hosted many participants from Asia, Europe, Africa, North and South America in previous years.

People develop utopias or dystopias with their curiosity and longing for different perspectives on the problems that exist in their societies.

The "Another World" ideals that come to life with these dystopias and utopias turn into places where we feel safer in order to get away from the problems we internalize, and from the concrete.

When faced with many different problems that often bother us, "Another World" thinking becomes a tool to bring those problems to a place where we can gather them together under one roof and solve them.

In addition, "Another World" is an issue that is not far from reality, maybe located right in it but it needs to be examined in order to see it.

Art, which is our guide in this research, turns into a reality that underlies "Another World", where we can create differences to get away from ourselves and our society.

Perhaps it may be possible to go deep into our subconscious or reveal different phenomena in this way in order to make a difference in art.

THE OFFERED KEY-CONCEPTS AT THIS CONTEXT:

Fine Arts:

- Memory /Fiction / Expression in Art and Design
- “Human” as an Object in Art and Design
- Natural Factors and Human Ones
- Cultural Differences and Geography in Art and Design Production
- Mind and Metaphors
- Art, Design and Objectivity in the Context of Formalism
- The Subconscious and Production
- Mythology and Artwork
- Utopian and Dystopian Approaches to Art and Design
- Differences and Differentiation
- War and Art
- Searching for Art in Society
- The Place of Design in Society
- Reality Shaped by Art and Design
- The Subconscious and Dreams
- The Subconscious Shaping the Process of Creation
- Instincts and Experiences
- Art / Design and Consumption
- Gender Roles in Utopias and Dystopias
- The Effect of Social Structure on Art Perception
- Language and Art
- The Place of Art in Today's World

Conservatory:

- Digital Communication in Music
- Broadcasting Performances
- Innovative Approaches in Composition
- Pop and Jazz
- Reflections of Art Movements in Music
- The Effects of Cultural and Geographic Factors on Musical Art
- The Contribution of Music Education to Individual and Social Development
- Who is an Artist from the Perspective of Music Art?
- The Positive Effects of Music on Living Things
- The Benefits of Playing an Instrument in Terms of Mental Development
- Music Innovation and Social Response
- The Music Industry, Recording Technologies and Music Accessibility
- The Creation Process of the Musical Work
- The Revival of Music: Concert
- Therapy Methods and the Effects of Music on Health
- Painting, Literature and Music
- Sound, Silence and Music - Sound
- The Contribution of Making Music Together
- A Musician's Life on the Axis of Theory, Practice and Presentation
- Reasons for Variety of Musical Likes
- Reflections of Inventions in the Field of Music on Music
- Making it in Music! Talent or Devotion

PARTICIPATION CATEGORIES:

- CONGRESS PAPER (*Verbal*)
- EXHIBITION (*Virtual*)
- FILM SCREENING (*Video Recording, YouTube or Vimeo link*)
- PERFORMING (*Video Recording*)

Abstracts, performance proposals, film synopses and works submitted for the exhibition must be sent to artcons@maltepe.edu.tr for evaluation by the selection committee.

WRITING RULES:

ABSTRACT:

- Abstracts have to be in Turkish or English.
- A4 size paper has to be used and the margin has to be 2.5 cm from the bottom, top, right and left.
- It has to be prepared as a WORD document with a minimum of 300 and a maximum of 500 words, 1.5 line spacing, TIMES NEW ROMAN font and 11 pt.
- Maximum 5 keywords have to be used.
- PAPER TITLE has to be written in 14 pt. and all capital letters.
- Author's Name, SURNAME, have to be written in Bold Italic letters, School, Department and Country have to be indicated in 9 pt.

FULL PAPER:

- Full text papers have to be in Turkish or English.
- A4 size paper has to be used and the margin has to be 2.5 cm from the bottom, top, right and left.
- It has to be prepared as a WORD document with 1.5 line spacing, TIMES NEW ROMAN font and 11 pt.
- PAPER TITLE has to be written in 14 pt. And all capital letters.
- Author's Name, SURNAME have to be Bold Italic, School, Department and Country have to be indicated in 9 pt.
- Full texts should not exceed 10 pages.
- The bibliography has to be prepared in accordance with the APA system.
- Presentations should not exceed 15 minutes.

ARTICLE SUBMISSION RULES:

EXHIBITION:

Exhibitors have to send their works' descriptions with their work tags, and those who will participate with film synopses have to send their works with a film screening.

The photographs and pictures submitted for the exhibition must be maximum **A3** (3508 x 4961 Pixels), **300 DPI** resolution and in **.jpeg** format.

FILM SCREENING:

Applications for film screening must be in HD Quality and DVD format. Movies can be sent as Video Recording, YouTube or Vimeo Link. At the same time, the participants who apply with a Film Screening must send 3 different images of their movies to be used in the catalog in maximum **A3** (3508 x 4961 Pixel) size, **300 DPI** resolution and in **.jpeg** format.

PERFORMING:

Recordings for performance can be sent as Video Recording, YouTube or Vimeo Link. At the same time, the participants who apply with a Performance should also send 3 different images from the performance demonstrations to be used in the catalog in maximum **A3** (3508 x 4961 Pixel) size, **300 DPI** resolution and in **.jpeg** format.

*** All those whose applications are accepted will be included in the booklet of our congress.**

*** CERTIFICATE OF PARTICIPATION will be sent to all participants whose papers and works are accepted.**

IMPORTANT DATES	
ABSTRACT SUBMISSION DEADLINES	March 20, 2021
ANNOUNCEMENT OF ACCEPTED PAPERS AND WORKS	March 25, 2021
DEADLINE FOR FULL TEXT, WORK SUBMISSION AND RECORDS	April 30, 2021
DATES OF THE CONGRESS	May 20-21, 2021

We invite all academics to share this call with undergraduate and graduate students. Participants will gain a unique opportunity to come together with many students at this congress which is organized by Maltepe University Faculty of Fine Arts together with The Conservatory.

REGISTRATION IS FREE

You can follow our website and Instagram account for further updates.

(<https://maltepe.edu.tr/muisc2021/en/artcons>) (<https://www.instagram.com/artcons2021/>)

For your questions, you can contact us at **artcons@maltepe.edu.tr**.